

American bard Theater Company – Bio for Founding Member/Playwright – Ross Hewitt

Ross Hewitt, a born and bred native New Yorker, is an associate member of the American Dramatists Guild and an active member of the Village Playwrights, a group that gives LGBTQ playwrights and screenwriters a voice. His full-length play, ***When October Goes***, was produced by the Ujima Theatre Company in Buffalo, NY and received an *ArtVoice* Artie Award nomination for Best New Play. His one-act plays produced by the Village Playwrights include ***Quicksand***, ***Mother Knows Best***, ***The Middle***, ***Crossover*** and ***Witches Brew***. His one-act play ***Booties*** was a part of the 13th Fresh Fruit Festival in New York. His jukebox musical, ***Rainbows and Ribbons***, premiered at Don't Tell Mama in New York in 2017. His newest full-length work, ***Echoes in the Garden***, is under active development. He is a founding member of the American Bard Theater Company and has appeared in many past ABTC productions.

www.rainbowsandribbons.org